

Interpretation and Translation Problems of Nonverbal Greeting Ethics in ‘Baburnama’

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ABSTRACT

This article analyzes the Baburids period, the etiquette of greetings, the secrets of communication and the skillful expression of interactions, the eloquent expression of the rules of behavior and its expression in translation.

Keywords: Greeting, etiquette, mutual understanding, symbol of honor, rules of etiquette, bowing, based on certain principles, folk wisdom.

INTRODUCTION

It is known that Baburnama as one of Zahīr-ud-Dīn Muhammad Bābur’s lyrics is the most beautiful examples of speech in the history of Uzbek literature. ‘Baburnama’ was written in a very fluent and beautiful language. Babur preferred to write in a popular way, and in his letter to his son Humayun, Humayun called on him to read the letter to someone several times, after making sure that it was fluent and that the intended meaning of the words was accurately reflected. As the misspelling of words is the idea that is being said obscures, torments the reader. Babur was a brilliant representative of Uzbek military literature.

MATERIALS AND METHODS

The historian and poet Muhammad Salih writes about this: “When Mawlana Babur Mirza delivered a speech with soft words