

Special Peculiarities of French, Uzbek and Russian Gestures

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ABSTRACT

This article deals with the means of communication in French, Uzbek and Russian languages, moreover it is analyzed the usage of gestures, mimics due to different communication requirements and life situations.

Keywords: Language, means of communication, mime, culture, national specificity, homonym, phrasal homonyms.

It is known that gestures have specific national peculiarities that have to be taken into consideration in culture communication. It gives an opportunity to determine an importance of gestures as nonverbal means of communication in comparative study of gestures in French, Uzbek and Russian lingvocultures; to settle the differences of national peculiarities of communication methods, and to observe the process of communication tradition development.

A famous linguist E. D. Polivanov was one of the first investigators of paralinguistic means of communication. He found out different usage of nonverbal means of communication, gestures, especially intonation, tone and others in different languages.

In Uzbek linguistics it's well known the dissertation of D. A. Abduazizova that analyses paraphonetic and parakinetic means of communication. It is observed some matters of nonverbal means of communication in the articles of G. T. Mahkamova and A. E. Mamatov.