

Incorporating Creative Methodology in Second Language Classroom

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ABSTRACT

Creativity is the development of human society. It makes changes in something already existing, as by introducing new methods and ideas. The article focuses upon the incorporation of creative methodologies in teaching second language in the classroom as reported by the teacher participants, students and the observance of researchers. A variety of qualitative methods such as event management, role plays, correction, incorporating literature and the main subject, interpreting cartoons and optical illusions, solving mystery, problems through lateral thinking, proposing futuristic products, telling stories from different perspectives, translation, finding adjectives from classifieds are to be employed in the classroom in order to develop a complete picture of the nature of teacher growth and student development. Though the teacher has been the learning facilitator, effective changes in approaches, methods and techniques have not been adopted in the classrooms. Hence it is necessary to use appropriate creative methodologies while teaching English and it would lead to the interests of the students, in order to develop the spirit and practical ability among the students.

Keywords: ELT, second language classroom, teaching methodology, creativity

1. IMPORTANCE OF ENGLISH

English is a link language, which has been steadily growing. Communicative competence is the need of the hour and it is very