

Epileptic Hypergraphia: The Impact of Prolific Writing on Language Creativity

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ABSTRACT

Catalyzed academic concerns have been shown so far to tackle the issue of temporal lobe epileptic hypergraphia and the extent of its creativity. Temporal lobe epilepsy hence, (TLE) as a neurological brain disorder, has captured the attention of concerned scholars ever since. A constellation of TLE and its cohorts have baffled scientists, neuroscientists, neurologists and researchers. Seizures and their pertaining auras as well as their colossal impact on sufferers have received relatively some treatments. The paradoxical relationship between TLE epilepsy as sort of disorder and inspired writing as a realm of mental power has been inadequately investigated. Seen in this light, and relying on a rich corpus of research studies (Fari 2003; Flaherty 2004; Franklyn & Gallian 2010; Waxman and Geschwind 1974 just to cite some), this theoretical-descriptive study aims at exploring hypergraphics' areas of brilliance in the realm of writing and their level of authenticity and inspiration. Another goal is to elucidate their asymmetric refined as well as gloomy profiles as portrayed in literature. A final objective is to glean what panaceas have been offered to provide bona fide aids to this category of afflicted individuals. Bound to the fact that epilepsy and its taxonomies are multiple, this research will embark upon the issue of temporal lobe epilepsy from a scholarly point of view, and hypergraphia. Unequivocal results demonstrate that hypergraphics have contributed positively to their peerages and societies at large, some of which have impacted vast majorities of intellectuals worldwide as renowned novelists and playwright (Fyodor Dostoevsky, 1821-1881); diarist (Arthur Crew Inman, 1895-1963) and painter (Vincent van Gogh, 1853-1890). Ultimately, their pockets of excellence vis-à-vis general stigmatized stereotypes merit veneration and social accreditation. Further conclusions provide some insights into opening new avenues of future research for ardent scholars.